

Flute and Nuvo Toot lessons at Doveland's

With Dana Morgan BMus(Hons)RNCM

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Dear Parent/Carer,

I am delighted to announce that there is upcoming availability for Nuvo Toot and flute lessons at Doveland's Primary School from the Autumn Term 2026. This is due to my current year 6 students moving up to their new schools in August.

Nuvo Toot and flute lessons will be available to children in Key Stage 2 (Years 3-6) and are on Mondays all day, and Thursday mornings until lunchtime. Occasionally, a child in Year 2 will be accepted for lessons if appropriate and spaces are not filled by KS2 children.

Costs of lessons are as follows in accordance with current MU rates for 2025-26:

2 students in 30 minutes:	£11.50 per lesson per week
1 student in 20 minutes:	£15.20 per lesson per week
1 student in 30 minutes:	£22.75 per lesson per week

I am happy to accept online payment, and details will be sent to you directly should your child wish to take up Toot or flute lessons.

Lessons will be offered on a first come, first served basis, after which children will be placed upon a waiting list if needed.

If your child would like to start lessons, please email or message me as soon as you can to reserve your child's place for next term.

Many thanks and best wishes,

Dana Morgan

Please read on if you would like to know more about the instruments on offer:

The Toot 🎵

So, what is a Toot?

The Nuvo Toot is a small, lightweight plastic 'mini-flute' with soft silicone keys. This innovative little instrument is a fantastic introduction to playing a woodwind instrument. It makes a pleasant, pipe-like sound and it is easy to make a tone, right from the beginning. After learning the instrument for a while, most children decide to then transition onto the flute or onto one of the other wind instruments. Everything that is learned on the Toot will work directly on the flute!

Music lessons have been shown to be a great way to boost learning across the academic curriculum too, as music uniquely involves both sides of the brain, as well as promoting listening, creativity, teamwork and attention to detail.

Learning the Toot and/or the flute is a marvellous way for children to have fun making music with their friends in a duo or a trio, although individual lessons can allow for faster progress.



More about the Toot:

The Toot comes with two mouthpieces which can clip on and off the instrument, the first being like a recorder in that it produces an instant sound, with the second mouthpiece being the same as for a flute or piccolo.

The soft silicone keys make note production straightforward for little fingers, so after just a few lessons, most pupils can play simple songs and tunes and even make up their own music! I will normally advise when a pupil is ready to 'step up' onto the flute, if that is also the wish of the pupil.

Toots come in an array of attractive colours, with the body of the instrument being either white or black and key colours coming in a choice of pink, blue or green. Each instrument comes in its own protective carrying pouch with name tag, a spare mouthpiece and a mouthpiece tool. They are easy to keep clean and they are lightweight to carry.

Toots are widely available online from Just Flutes, All Flutes Plus, Amazon and other good music shops for the very reasonable cost of £26-£32 depending on the retailer. This is a nice option as your child can choose their own colours for their Toot to make it more personal to them. Alternatively, I may be able to offer Toot hire on a first come, first served basis.

A tutor book will be needed for lessons. I will supply worksheets (which can also be emailed as needed) with fun tunes and activities for children to enjoy at home.



Children will receive their own free practice notebook for lessons -and also stickers! Lessons will include learning to read music through enjoyable songs and tunes, exploring different styles of music, listening skills and playing solos, duos and trios. Children will be rewarded for their work with Certificates of Achievement and Achievement Stars as they progress with their music, with everyone getting a certificate or an award by the end of the school year.

Children who progress to the flute will also have the opportunity to take graded music exams, either through MTB, the Associated Board of the Royal Schools of Music or Trinity College London.

Music is a wonderful way to build self-confidence, creativity and expression. If you are not sure if the Toot is the right 'fit' for your son or daughter, please do contact me with any questions about the Toot and the flute and whether they may be suitable for your child.

The Flute 🎵

The concert flute is an extremely versatile instrument and can play all genres of music, from classical favourites, to folk music, jazz, world music and even beatboxing!

If you or your child would like to hear some great flute players to get an idea if they like the instrument to start lessons, I can recommend the following professional musicians to listen to:

Jasmine Choi
Emmanuel Pahud
Hubert Laws
Denis Bouriakov
James Galway
Greg Pattillo
Lizzo
Emily Beynon
Katherine Baker

Your child is also very welcome to have a quick look and a try-out of the Toot if they would like to see if it is the right fit for them. Do let me know and I can arrange this.

(A bit about Dana Morgan (or please do see my LinkedIn profile for more information))

Dana Morgan was born in Germany to Dutch and Scottish parents, before moving to the U.K. where she studied the flute with Russell Parry. She went on to the Royal Northern College of Music where her tutors were Peter Lloyd and Clare Southworth, thereafter studying improvisation with the contemporary flute specialist Robert Dick in Quebec, Canada.

She has won five star rave reviews for her playing as well as being the recipient of various prizes and accolades. Concerto performances include the Khachaturian flute concerto, Mendelssohn's Violin concerto in E minor (transcribed by Andras Adorjan), Brandenburg concerto No. 4 and concertos by Nielsen, Ibert and Reinecke with various orchestras around the United Kingdom.

Dana has performed as a solo artist nationwide and in Europe, as well as chamber and orchestral concerts in France, Italy, the Netherlands and Quebec. She toured as a soloist with the pianist Charles Matthews around Australia and New Zealand and she has worked extensively on the classical and contemporary repertoire for flute and piano with pianist Antony Clare.

In addition to the Amara Ensemble with harpist Rita Schindler, Dana is the flutist for Ka Safar, a 16 piece World Jazz group, where she performs on a diverse range of ethnic flutes, ranging from the standard flute family to Native American flutes, the dizi, xiao, Indian bamboo flutes, to ocarinas and various pipes and whistles.

Together with Charles Matthews, the flute/piano duo *Phileas* was formed in 2017, which focuses on innovative programming from traditional repertoire to cutting edge contemporary compositions to performances on the extended flute family and world flutes. This has led to the creation of accessible concerts, education and outreach work within communities and for young people.

Dana is the flute tutor for the University of Sheffield in addition to having taught for Trinity Laban Conservatoire of Music and Dance, the University of Nottingham, the Royal Air Force and the University of Leicester. She has lectured on performance techniques and given various masterclasses and workshops on contemporary flute methods throughout the UK for the British Flute Society, amongst others.

Dana was the longstanding flute tutor for Malvern Winds, one of Britain's most successful wind chamber courses for amateurs and the Autumn Flute Course on the Isle of Raasay. A new course for flute and harp is currently under development.

Dana is currently working on a series of compositions for solo flute and a new publication about the inner techniques of flute playing.

Dana is an official endorser of Alfred Verhoef wooden concert flutes.

